

ARTIST'S HANDBOOK

2025 - 2026



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BATS PEOPLE

Meet the BATS office crew! They're really nice and don't bite (usually!) We also have lots of wonderful people working FOH and on the bar as well as our incredible volunteer ushers.



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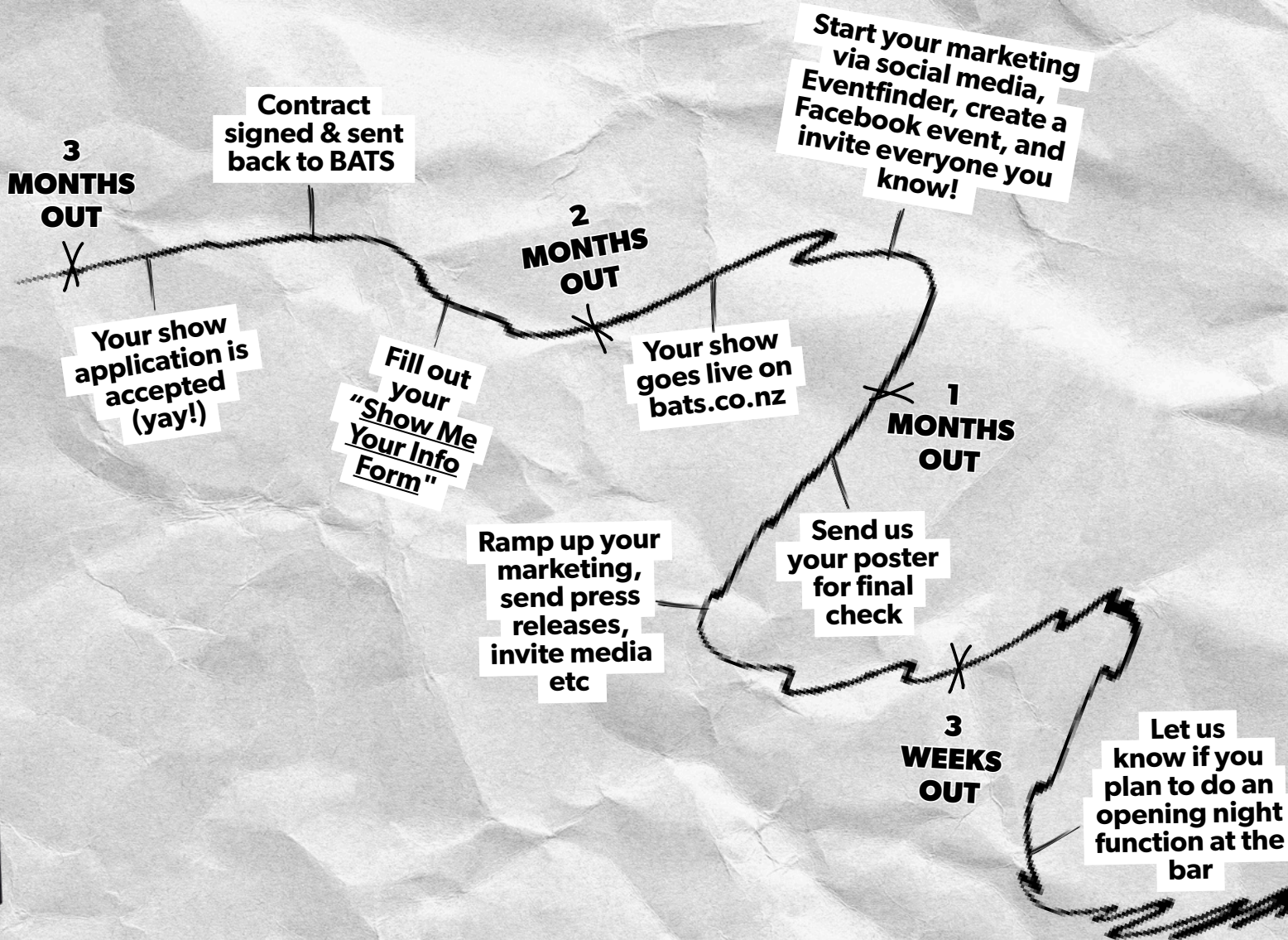
1 Kent Tce, Mount Victoria

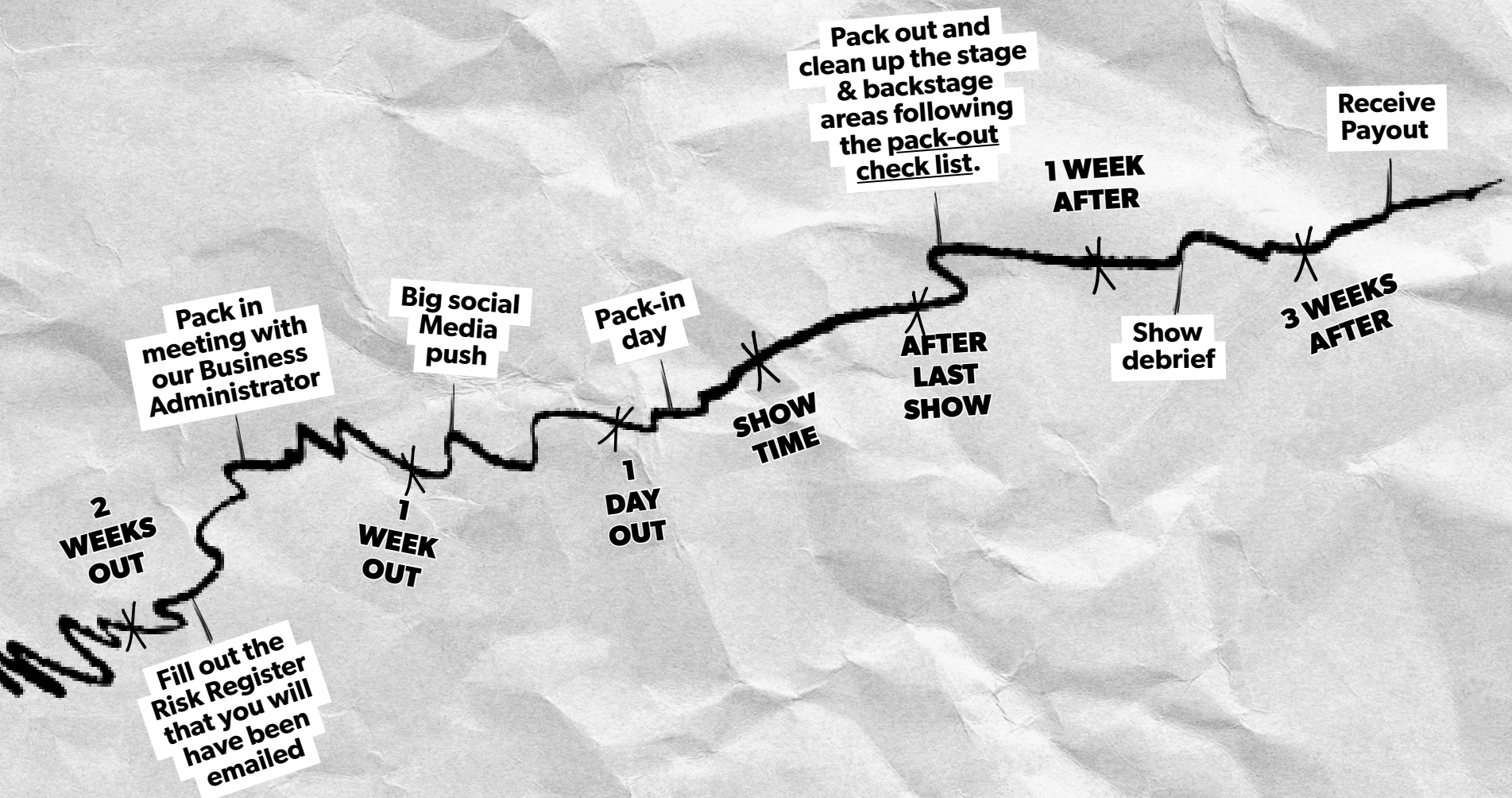
www.bats.co.nz

Box Office: (04) 802 4175 or book@bats.co.nz

BATS Office: (04) 802 4176

SHOW FLOW





MARKETING YOUR SHOW



EMORY, HENRY, LEETH, DANCESCAPE, BILLY YEAH YEAH YEAH, A MIDSUMMERS NIGHT DREAD, HUMPHREYS OTHER SONGS, THE SEX FIEND, MAN TO MAN, CIRCUS CIRCUS, THE SONG OF BOBBY ZACK, FIFTH NIGHT 1990! AS I AM, CONQUEST OF THE SOUTHPOLE, A NEW DANCE - DOUGLAS WRIGHT, HOKI CO-OP, A COUPLA CHICKS SITTING AROUND TALKING, PRISCILLA FROM PARIS AND THE BLACK ANTHEM, THE URINAL, MRS FISH AND THE PRIME MINISTER, CAUGHT BY THE SHORT AND GIRLIES, RSVF, MEROPE, HOUT A SHADOW, FRINGE OPERA CO., POEMS TO EAT, SEGAMI, GOT A LIGHT?, THE VISITOR, THE BRUTE, (S)ATIONS BY CANDLELIGHT, POETRY BY PETER TAIT, SEASCAPE WITH SHARK AND DANCER, THE COUSIN, IC, ELIZABETH 1991 THE SEED - YEAH YEAH YEAH, LIVING FIRST CLASS IN A 3RD WORLD COUNTRY, VANDERBILT, SNEAKERS FALL APART, THE BIG BLUE PLANET EARTH SHOW, DIAL A CLAW, A DAY AT THE BEACH, THE JOY OF SEX - DANCE PUBLIC WORKSHOP, CHARITY CARTWRIGHT'S FAMILY DISUNION, ONCE OFF, HEN'S TEETH, HAVANA, BEYOND GRAVITY, LOOSELY RHYMING SLANG, PRELUDE - CLASSICAL MAGIC, THE ADULTS GUIDE TO LOVE, DEAD TRAGIC - THE, LAZARUS SEASON, THE 2ND WGTN FRINGE FILM FESTIVAL, THE MARRIAGE OF BETTE AND WALTER, PRELUDE - CLASSICAL MUSIC, FOLLIES BESERK, ONE MAN GUY, THEN INTO ORBIT, NOT TONIGHT GOD, REVIEW 1992 LIFE AFTER BIRTH AND MAN OVERBOARD, GENESIS, THE BAGMEN, BYSTANDERS, THE BIG PICTURE, BLUES, AARRGH!, TIERKREIS, BACKSTAGE WITH THE QUIGLEYS, DO YOU FILL YOUR OWN SHOES?, THE BIG BROTHER, LET CORNER MAN, SEXUAL PERVERSITY IN CHICAGO, THE GOLDEN RULE, THE COMMOTIONS, BATMIME, FACIAL DBX, A DANGEROUS GAME, ANDROCLES AND THE CAT, THE LION, LUDICROUS, CONVULSIONS, SEX, M, B, X, BELLADONA, ISADORA'S TRIBE 1993 LEWD AND LASCIVIOUS, MOUL-PRINCE OF JEANS, FANNY BUSINESS, WELFARE, HOMOERECTUS, CHRIS TINPOT HAS DINGALINGAPHOBIA, SING, ALL ABOUT THINGS, THE DIETIES, DON'T FENCE ME IN, AND OF GLORY, ILLUMINA:THE BODY IN CRISIS, IN THE FACE OF FEAR: SCARED SCRIPTLESS., NICK SUN OF

Y, ER, YES, AR AND S, TE AWA I, ASH, SYZGY, MACHINE, OVERLOAD., GAS SHOW, ZUCHINI ROMA, A FISH WITH TWO TAILS/EYE PION, THE CREATIVE AGENDA, SEX: LIVE ON STAGE, FAULT LINE / BLOOD LINE, LAURA GET YOUR GUN, FACE IT, A LITTLE ALPHURIC LOVE DIVE, LEAPING SHEMZOZLE, GLASS, EWAN GILMOUR, ALAN BROUGH, SIMON PEGG, RAYBON KAN, THE ACE, GREG FLEET - THAI DIE, DROWNING FLOUNDER, TRY A LITTLE KINDNESS WITH RODGER, PSURKIT, THE UNSUNG BOY, SCHOOL, STIGMA, KING OF STAINS, BLACK MONK, LIVE WIRES, MO AND JESS KILL SUSIE, SO YOU'RE A MAN, TRUE, CORRY, GISELA TOLLE - MIME, NAUGHTY BAD GIRLS, LANDMINE, FOOL FOR LOVE, SHUFFLE, KENT VS THE FLYING SAUCE, A QUIET NIGHT IN, SORE, ANORAK OF FIRE, NO SECRETS, HOW TO SCORE DRUGS, THE MAIDS, FACE, FAX ME IN TATERJAM, DEAR JOHN, GLAMOUR IN THE SINNING ROOM, FUCIK, VINYL, DOMESTIC BLISTERS, SOUNDLIFE, PAINS OF PLAY, PUS SUKA, JAQ TWEEDIE, AGOG- SUGAR AND SPICE, RADAR-A SERIOUS YOUNG MAN, GREG FLEET, MATT KING, I DOUBTFUL, RHYSENTLY GRANTED, AFRIKAN/AMERICAN JAZZ POET LEWIS SCOTT AND FRIENDS, OPERA BITES, BLUE OTHER TWISTED TALES, HUMOURBEASTS, STEPPING ASHORE, COW, CUNNING STUNTS, SASKIA'S VERSION, QUE SHNAN'S DAIRY, SMALL MAN ON A BLUE BACKGROUND, THE LEAD WAIT, MYSTERY COMEDIAN, VINEGAR TOM, INSERREC GNITO, FRANGIAPANI PERFUME, TRICYCLE, FROG SHOP, AN ASIAN AT MY TABLE, 1998 ZOO STORY, TRASH, I GOT T CARTON, OVERSEAS EXPEDIENTS, STAND-UP POETRY, A QUIET NIGHT IN, A STAND-UP COMEDY SHOW, DRUMHEAD, N, CHORTLE, SHADOWS ON GLASS, BORN FREE, FROTH, TWO BOYS/PURPLE FROG, MINDREAMS, SHATTER JAM 2, EMY, THE POWDER ROOM, TELLING COMPANION, MILK, KOONG SHEEK, SYZGY, FIGHTING FIT/ THE ACHIEVEMENT G, THISTLE HALL, CIRCUS OF TOYS, THE POWDER ROOM, HIGHLIGHTS, STASH, NAKED SAMOANS TALK ABOUT THEIR KN HOUR, KWANZAA - JAZZ AND POETRY, MALADJUSTED WOMEN BIJNOTE RISING SCENE RETRO SPIN WHAKA

WHAT BATS DOES

We're here to help, but publicising your show is up to you!

BATS will happily provide as much marketing advice and support as we can. There are simply too many shows on at BATS for us to promote each one from scratch and you and your team are the best ambassadors for your work.

What BATS does:

- Image and blurb listing on bats.co.nz (where people can book online)
- Promote shows to our social media networks (please remember we are marketing multiple shows at a time as well as BATS own initiatives. There are limited posts we can do for your show.)
- Regular BATSmal eNewsletter (10,000+ subscribers)
- Request newspaper listings (The Post)
- Front of House TV - Image and show info feature a month before show and during season
- Provides advice and support with publicising your show

Instagram Content

 **Follow us - @bats_theatre**

Remember: The new Instagram format is 4:5 (not square). Keep this in mind when designing posts with text, as it might get cropped in the gallery.

Add us as Collaborator when you post something in relation with the show.

Always tag us in story to facilitate us sharing it on our profile.

Facebook Event

 **Follow us - @bats_theatre**

Please add BATS as a co-host to your Facebook event (if you have a company page) alternatively I can create them for you on the BATS page. We also ask that you include accessibility information in the event description. You can find accessibility info for your venue on your show page on the BATS website.

Meta (Facebook and Instagram) Boosts (Optional)

If you want to boost your Facebook event or a BATS post about your show, let us know and we can do it for you.

We recommend a budget of \$40-\$50, so that it runs for a substantial amount of time.

If you're interested, please let me know your budget, which will be taken out of your reconciliation at the end of your season.

MARKETING TIMELINE

8 WEEKS OUT	<ul style="list-style-type: none">• Brainstorm design: formulate a visual identity for your show (gather examples of successful promotional imagery you've seen)• Set the budget: You can still do a lot with a little if you think creatively• Write your marketing timeline: include key dates and tasks and responsibilities
7 WEEKS OUT	<ul style="list-style-type: none">• Collect bios from your team• Create a Media Plan: which media outlets do you want coverage from, when?• Draft your media/press release (and send to any long-lead publications)• Get quotes for printing and distribution (book Phantom space)
6 WEEKS OUT	<ul style="list-style-type: none">• Arrange publicity photoshoot• Consider advance ticket specials, arrange with BATS• Set-up Facebook event: start 'seeding' event with social media teasers• List your show on Eventfinda
5 WEEKS OUT	<ul style="list-style-type: none">• Proof and finalise your graphic design - have BATS approve posters / flyers* (send these in a PDF format to marketing@bats.co.nz)• Send out media/press release (and ideally publicity photos too if they're ready)
4 WEEKS OUT	<ul style="list-style-type: none">• Print and display approved posters & flyers• Share content on socials: BTS, interviews...• Start running Meta ad (if included in your budget)
2 WEEKS OUT	<ul style="list-style-type: none">• Confirm comps tickets RSVP• Prepare programme if you're planning to have them• Share on public or private Facebook groups (Wellington theatre community, Queer Wellington etc)
1 WEEK OUT	<ul style="list-style-type: none">• Take production photos at dress rehearsal• Finalise and print your programme• Huge final Social Media Push• Update your Facebook event page

(*OPTIONAL)

DESIGN

WEB BANNER

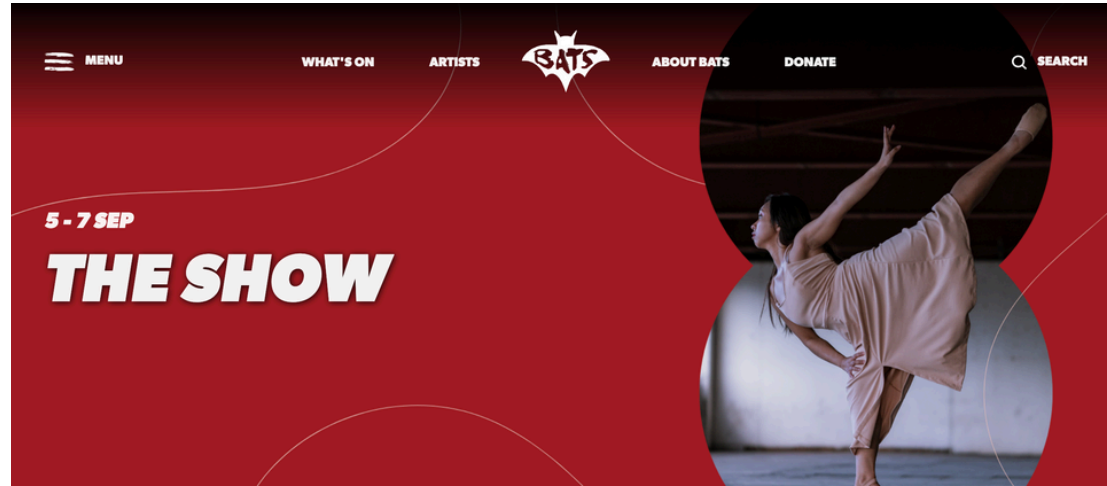
For your website listing we need a landscape high-res image.

Image specs for beginners:

At least 1MB for quality - .jpg/
.png.

Image specs for experts:

BATS Website: 1004 pixels wide x
684 pixels high, 72dpi, RGB
colour format



Aim for the focal point of your image to be on the centre or right of your banner as the title and date always falls on the left the BATS website.

DON'T →

Don't include text as it can get a bit muddled the show title and date.



POSTER

ADDRESS

Add BATS address:
BATS Theatre, 1 Kent Tce

BATS LOGO

Include the BATS logo.

Find them here: BATS Logos

*Please don't change the colour of
the logo or stretch or distort it.*

**BATS is an acronym of "Bane
Austin Touring Society".
Please always capitalise it.**



TIME & DATE

Don't forget the date! Double check it's correct. Also add the time if your show is the same time each night of your season - otherwise it can get a little confusing. Adding the year too is also great for our archiving.

QR CODE

Not a requirement but can be useful for people to quickly get more info about your show.

TIP: Don't use the "free" QR Generator websites. They're usually only week trial, after which they'll cancel your code unless you buy a subscription (very sneaky!). You can make free QR codes using most smart phones and Canva.

PRINTING DISCOUNTS



Phantom are the distribution agent for Wellington street posters, bollards and retail displays.

They offer a deal for BATS artists:

x10 A1 print + display for \$200

Contact Phantom and get your distribution space booked out well in advance

(6 weeks approx).

When contacting Phantom be specific about the areas you want covered (we recommend to keep your posters within the CBD and avoid suburbs especially with a small budget)

Contact ruby@0200phantom.co.nz or call 0220349672 for the most up to date rates.



The Big Picture will often give you a 15% discount on printing if you pop their logo on your marketing material.

Bigger is better, if you can afford it!

A3 can be effective if you're getting hundreds printed, but larger images are more striking if you can stretch your budget to A2 posters.

If you can pay for a few feature A1 or A0s, even better!

Less can also be more when it comes to size.

YOUR MARKETING TO DO LIST

Email all question & content to marketing@bats.co.nz

- Fill out your Show Me Your Info form.
- Send a high resolution listing image that works in landscape format for BATS' website.
1004 pixels wide x 684 pixels high, 72dpi, RGB colour format
- Send us a PDF of your poster (to be approved by the Marketing Coordinator)
- List your show on Eventfinda, and create a Facebook event (add BATS as a co-host and let us know if you need it boosted.)
- Send out a media release and images to publications and radio stations. Try to organise newspaper and radio interviews.
- Plan and run any other social media campaigns





TECH & LIGHTING

TECH SUPPORT

BATS doesn't supply someone to operate your sound and lighting during a performance but our Venue Technician might be able to put you in touch with people who can help.

Just email them: tech@bats.co.nz

A BATS' Venue Technician will be on hand to help train your operator on our sound and lighting equipment. We might even be able to arrange training on the tech gear in advance of your pack-in.

TECH RIDERS

In the below riders you will find all the info you need to know about each stage's available tech and lighting equipment.

Make sure your tech has access to this.

TECH RIDERS

New Zealand Health and Safety laws require us to comply with some strict but important regulations to keep everyone who enters our theatre building safe and sound. As part of packing-in all artists working at BATS need to undertake a venue tour, even if they've done this before.

All our shows also need to fill out a Risk Assessment form before opening night, to make sure any hazards are identified and managed.

We have a template form you can use, and our Venue Technician will help you to make sure this is completed quickly and correctly at your pack in meeting.

NO-NO:

Any form of smoke, haze, vape or open flame is strictly forbidden when using the Studio space.

This is because it cannot be isolated like our other theatres.

Failure to abide by this may result in a Fire Department callout, and the landlord may seek compensation.

Smoking and vaping is strictly prohibited within BATS Theatre, this includes the outdoor dining area which extends roughly one metre from the exterior (usually delineated with wooden bollards).

The only exception is that vaping is part of the performance and has been discussed with the Technical Department and FOH Manager first. In addition to this, any drinks are not to be taken off-site.

This is due to rules and regulations imposed on us by the council, which include heavy fines if we or any patrons are caught in breach of.

YOUR TECH & LIGHTING TO DO LIST

Email all question to tech@bats.co.nz

- Find a technician for your show.
- Attend a pack-in meeting with a our Venue Technician and Business Administrator.
■ We'll be in touch to organise this with you, however if you haven't heard from someone two weeks before your show please contact: tech@bats.co.nz
- Fill out Risk Register (emailed to you before your pack-in meeting)



**PACK-IN
PACK-OUT**



PACK-IN

All our shows receive supervised pack-in and pack-out time for free, which is negotiable when your show is contracted.

Normally your pack-in time will involve one or two days from 10am-6pm. Exactly how much time you get depends on a number of factors - including whether you are sharing the space with another group or not - and is negotiated during your pack-in meeting.

If this proves to be not enough time, or you know you will need more time after 6pm, extra time can often (but not always) be negotiated. There is additional cost for this time, as we have to have a BATS House Tech on-site to cover any eventualities.

MOVING THE SEATING IN THE DOME

One of the great things about The Dome is the reconfigurable seating, which can be altered to present shows in configurations previously not possible at BATS.

However, great things come at a cost. It takes four of our skilled team about half a day to rearrange the seating block. Changing the seating is less expensive if you're able to use your prearranged pack-in time to make the change.

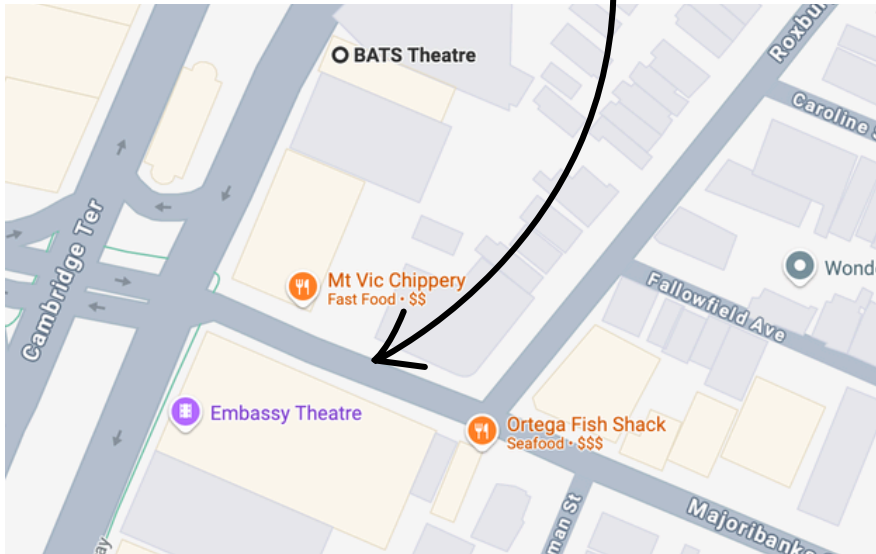
To find out more about how changing the seating block could work for your show, contact BATS' Venue Technician (tech@bats.co.nz).

LOADING ZONE

Yay for bike lanes, but it does mean there is no parking directly outside BATS.

There are a few parks across the road, but we encourage you park around the corner on Majoribanks Street, as there are two loading zones available and it'll be safer for pack-in/pack-out, as it's a slightly quieter road.

LOADING ZONE



PACK-OUT

BATS can only run on the generous spirit of the co-ops! Basically, this means we need you to clean up after yourselves when you pack-out after your final show.

You get a clean and tidy venue when you arrive at the start of your season, so we ask that you leave it clean and tidy for the people after you. Due to our high turnover of shows, pack-out has to happen on closing night, after the last show in your performance space.

This is definitely the unglamorous side of the theatre business, but pack-out doesn't have to take long if everyone pitches in.

A BATS Venue Technician will be on hand with a list of jobs and to make sure everything runs smoothly.

PACK-IN/OUT TO-DO LIST

Email all question to tech@bats.co.nz

- Attend a pack-in meeting with our Venue Tech and Business Administrator (they will contact you to arrange this).
- Make a pack-in plan! Grab your pals to help you get all your gear in to the Theatre.
- Leave everything as you found it. Return anything borrowed and let BATS know of any breakages. [Complete the pack out check list.](#)



FACILITIES

FACILITIES AND SPACES

As a programmed season you get to use our pretty flash facilities!

- Kitchen: Oven, microwave, fridge, dishwasher, space to store and prepare food, with free tea and coffee.
- Dressing room and seating area.
- BATS office: Computer and Internet access (wifi through the building) and the office photocopier/printer (10c per side of B&W and 20c per side of colour).
- The Wifi is: BATSTheatre.Co-Op Password: batstheatre
- A theatre: You'll have the use of one of our three performance spaces. These are air-conditioned spaces with seating, powered lighting grids and a full arsenal of sound and lighting equipment.

NO-NO: Please, don't eat food bought from outside the theatre in the Foyer during operational hours and bar service. You can use the dressing rooms.

REMEMBER TO BRING: Stationery such as Blue tack, Scissors, etc
Gaffer tape
Required cables & chargers

THE
PROPELLER STAGE

PROPELLER
STUDIOS
MAKE A SOUND

**BOX OFFICE
& TICKETING**

TICKET SALES

Once your show goes live on bats.co.nz, we'll send you a link plus your login details for your Patronbase account.

Here you can keep an eye on your ticket sales, but bear in mind that BATS general audience is often quite late-booking. We've calculated that on average 30% of bookings occur on the day of performance.

COMPLIMENTARY TICKETS

Our Business Administrator will create a shared spreadsheet for you to enter the names of people you'd like to give comps to.

When you invite them we ask that you get them to RSVP directly to you.

You will then enter the confirmed name in the spreadsheet that you will send back to the Business Administrator. We will then book the comps for you and email them their tickets.

We put 20 comp tickets on hold for you for opening night but if you don't end up using all, we release the remainder for general sale prior to opening night.

Think of your comp tickets as a resource to boost attendance across your season and to help generate word of mouth.

We have a list of theatre VIPs and reviewers you might like to invite. (The art industry is a fast paced industry so this list might not always be up to date.)

[Find it here.](#)

We're happy to talk about ticket specials for your show. Please don't promote any ticket specials without talking to us first. Specials take a little time to set up properly with Box Office.

HERE ARE SOME TICKET SPECIAL TIPS:

- Consider specials very carefully. They shouldn't devalue the experience you're offering.
- Remember that one of BATS' key philosophies revolves around affordable tickets (we're already pretty cheap!)
- Price is not always a major factor in people's decision making, but specials can encourage people to book in advance, or turn up spontaneously on the night.
- Think about direct marketing a special price to specific groups if relevant (i.e students, Wellington Film Society members, government workers, secondary schools, specific clubs...)

Other things you could do: Early-bird presale price (available online!), Student Night special price, 'code word' at Box office for special price.

SCHOOL BOOKINGS

Schools in the region are often looking for age-appropriate work to show their students and BATS is an attractive option because we're affordable!

Bear in mind that schools will need several weeks notice in order to secure payment and permission slips from students, and arrange transport.

School holidays also affect bookings. Schools generally book by emailing book@bats.co.nz and we arrange payment of their bookings by invoice. If you think your show would appeal to schools in the area.

MONEY STUFF

The least fun but very necessary part of putting on a show.

GST & TICKET SALES

BATS will act as an agent for the Company for ticket sales. Sole responsibility for the collection and payment of GST with respect to ticket sales shall rest with the Company. If the Company is GST registered, the ticket sale includes GST. If the Company is not GST registered, the ticket sale does not include GST.

BOOKING FEES

BATS Audience pay no fees when booking a ticket, but there is an inside charge to our co-ops to help with the costs of administering and running our ticketing system.

This is usually a nominal fee of \$2.00 per ticket, which is deducted from Box Office income before payout is made, and \$3 on the "Extra Aroha" ticket. However it often differs for festivals. Please refer to your contract for details.

THEATRE HIRE

BATS currently takes just 20% (plus GST) of your gross box office income as Theatre Hire. This is calculated at the end of your season and deducted from your final reconciliation along with booking and maintenance fees. The remaining amount will be paid out to the co-op by direct credit after the final performance.

MAINTENANCE FEES

The standard BATS maintenance fee is \$25.00 (plus GST) per show up to a maximum of \$250.00 (plus GST) per season. This fee covers minor maintenance costs that are incurred by each co-op during its season and packing in and out.

MORE MONEY STUFF

MERCHANDISE

Give us a heads up if you would like to sell Merch in the theatre. If you would like to sell through our Box Office system we will take a 15% cut to cover our admin and processing costs and the sales will be included in your show reconciliation.

However these costs do not apply if you use your own payment method such as mobile EFTPOS, bank transfer or cash, which you are more than welcome to do.

PAYOUT

Our Business Administrator and Finance Managers will then work to create your ticket sales and expense report.

Your Box Office payout will be processed within 3 weeks of closing night.

ADDITIONAL TECH TIME

We provide technical support free of charge during your pack-in and pack-out time.

For after-hours tech time there needs to be a BATS House Tech on site for support and to supervise. As we need to pay that person for their time, this is a cost we need to pass on. Please discuss this with us if you think you'll need extra time.

TICKETING TO-DO LIST

Email all question to businessadmin@bats.co.nz

- Keep an eye on your sales using [Patronbase here](#). You will be sent your username and password when your show goes online.
- Invite VIP and reviewers to your opening night and ask them to rsvp to rsvp@bats.co.nz. [Find a list of suggested people here](#).
- Invite friends and family who you would like to give comp tickets to and include them in the Comp list that our Front of House Manager will send to you.

BAR & EVENTS



LIQUOR LICENSING

BATS Theatre has an on-site bar, The Lumen. Because of this, BATS' whole building is covered by an 'On-Licence' which restricts the use of alcohol here at BATS Theatre.

BATS does not have a 'BYO Licence' so the general gist is that alcohol cannot be brought into this building. We do understand there are times when alcohol may be included in a production. Please make sure any alcohol requirements are communicated well in advance of your show.

If you require the use of alcohol, please contact: businessadmin@bats.co.nz

If someone gifts you alcohol please hand it into the bar and collect it after your show.

OPENING NIGHT FUNCTIONS

Opening night functions are a great way to engage with your audience, and encourage networking/socialising opportunities for your cast and crew. If you would like to hold an opening night function for your production, here's what you need to know:

Opening night function drinks are served only by our bar staff after your opening night performance. Our bar staff are then able to monitor consumption (as required by the New Zealand Sale and Supply of Alcohol Act 2012). This does not include standard-priced pre-show drinks available at the bar, and patrons may still purchase a drink to take into the show.

Please note: Opening night functions are not available for productions during some festivals.

FOOD FOR FUNCTIONS

Serving food is an option available for all opening/closing night functions, however it is not mandatory.

You may prepare food in our communal kitchen, but please keep in mind that this space is utilised by all persons working at BATS during your production.

TEA & COFFEE

Equipment for Tea and Coffee can be provided as a part of catering, including urns, teapots, spoons and cups. However, Tea and Coffee supplies will need to be sourced by your group for use during this event, as BATS is not able to supply enough stock.

CLEANING UP AFTER

While you are welcome to use BATS' kitchen and servingware, it is the responsibility of your group to keep our kitchen tidy.

OPENING NIGHT FUNCTION

ENTERTAINMENT

You are welcome to organise entertainment for your opening night event, however this needs to be organised with respect to other events happening in our building. Acoustic musicians and small instrumental groups are popular. Acknowledgement speeches are also a common addition to opening night functions.

PRE PAID DRINKS

To order wine for your opening night, please contact our Business Administrator directly, at least 7 working days prior to your show.

PAYMENT

The product purchased for opening night can be deducted from your Box Office Reconciliation at the end of your season, or BATS is happy to provide an invoice, if you would prefer this. If you would like to set a bar tab on the night, rather than a set type of alcohol, we are happy to arrange this.

BATS will only charge your group for liquor actually opened on the night.

BAR & EVENTS TO-DO LIST

Email all question to businessadmin@bats.co.nz

- Decide if you want an opening night and discuss with our Bar & Events Manager at least two weeks before your show.
- Remember, if you are given alcohol as an opening night gift, please hand it into the bar to look after your show.

GOOD TO KNOW

BATS



NEARBY FOOD & DRINK

You are welcome to use the BATS kitchen but if you fancy something else we have partnerships with neighbouring eateries.

These are deals you can get:

As part of a new partnership between BATS Theatre and the Epic Hospitality Group, artists are able to claim 20% off all drinks and food at various venues around Wellington.

This deal applies to the following venues:

- Deluxe Cafe (You need to take the Bat plush with you)
- Saint Diablo
- Shady Lady
- El Barrio
- Vinyl Bar
- Eva Beva

We are on a journey to be more sustainable. We have Reusabowls available for your use. Borrow one from the BATS kitchen before you head out to get your takeaway meal.

